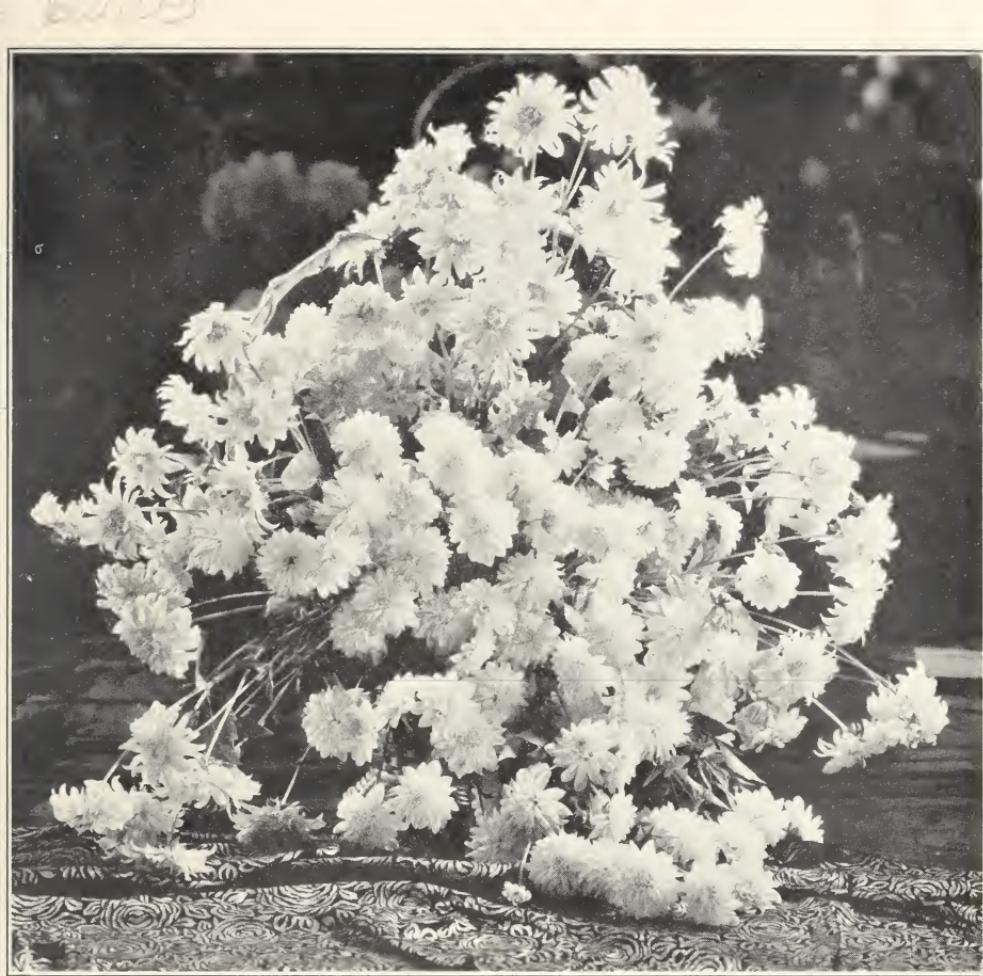


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Bolsa

★ JAN

L. B. Department of Agriculture

DAHLIA GARDEN

197 OAKDALE AVENUE, MILL VALLEY, CALIFORNIA

1932

THIS catalog which we present to our friends contains a list of the dahlias in which we are now specializing—the Pompons, Miniatures, English Singles and Anemones.

The little Pompons have become so popular the last few years they hardly need an introduction. They appeal for favor with a big majority who prefer the small class of dahlias. They are very fine for garden effect or decoration of any kind. For exhibition they must be true to type—ball-shaped and under two inches in diameter. Their keeping qualities which is one of the most essential for exhibition is unequalled. They may be had in most all shades of colors with the exception of the blues.

Miniatures are a new type, many of which were introduced a few years ago from England. They are larger than pompons and their bright and unusual color combinations come in peony and decorative types and many are the informal decoratives which make them very attractive because of the irregularity of form. They are so graceful and charming the public simply fall for them wherever they are exhibited. The bushes are a mass of blooms from the beginning to the end of the season.

The English Singles are very pretty and quite in a class by themselves. They are open-centered, single in form having only one row of ray florets. They are stately and artistic and especially adapted to table decoration.

The Anemone is also open-centered with a single row of ray florets but with tubular disc florets forming a pincushion effect. These are dainty and pretty.

We grow the very best in each class, all of which we recommend. Once you have grown any of these varieties you will be charmed with them.

We exhibited some of each class at four different shows winning the coveted prize for a basket of the most perfect Pompons—also first for the most artistic arrangement, the best collection, the best in pinks, reds, lavenders and yellows and for the most harmonious combination in color arrangement.

In the Miniatures we won first for the most artistic basket, also first on our English Singles. The beautiful basket of Little Jewel and Pink Pearl on the cover of this catalog was a first prize winner at the 1931 show of the Dahlia Society of California.

Wishing a most successful 1932 season to all,

Cordially,

"THE HAAKES"
(Mr. and Mrs. H. C.)

Remittance with order.
Express charges paid on retail orders ONLY.



NEW POMPON DAHLIAS

We are introducing two new Pompons of our own this season and several from other growers.

| | | |
|-----------------------|--|----------|
| DONNY | Lovely small orange which holds its center throughout the whole season | \$1.00 |
| ELMA | Primrose tipped and mottled brownish red, fine form, free bloomer and very attractive. No two blooms marked exactly alike | 1.00 |
| HONEY | Pale honey yellow with faint suffusion of red on edge of petals. Excellent flower with very long stems. Free bloomer. Awarded certificate of merit at Storrs | 1.00 |
| LINA DELL. | Our own 1932 introduction. A very brilliant red of medium size. A striking pompon | Net 1.50 |
| SUNNY JIM | Pinkish tan—a splendid pompon—extra long stems | 1.00 |
| SILVER TIPS | One of our prize-winners we are introducing this season. A small purple with center and reverse of petals silvery gray. Very dainty and pretty. No other pompon like it. | Net 1.50 |

BOLSA GARDEN POMPON DAHLIAS

The following list of Pompons is separated into groups under their colors. You will find this very helpful in selecting the colors you desire.

RED SHADES

| | | |
|-----------------------------|---|--------|
| *BANTAM | Brownish red, small, very long stems | \$0.50 |
| *BILLEE | Dark crimson, rich color | .50 |
| DARKEST OF ALL | Maroon, almost black | .50 |
| *JOHNNY PEPPIN | Small dark crimson, splendid formation. | .75 |
| LITTLE BEESWING | Golden yellow heavily tipped red, small | .35 |
| LITTLE MARY | Deep red, small perfect form. | .50 |
| *LINA DELL (1932) | Brilliant red of medium size . . Net | 1.50 |

LAVENDER AND PURPLE SHADES

| | | |
|-------------------------------|---|----------|
| *BOSSY (New) | Lavender—Darker in center—Long stems | .75 |
| *DEE DEE | Pale lilac, very small | .50 |
| GIRLIE | Pure lilac, good bloomer | .35 |
| *HELEN ANITA | Small lavender, white center, very attractive, long stems | .50 |
| *KATHLEEN | American beauty color | .50 |
| *LIBBIE ROHR | Cerise purple. Long stems. | .75 |
| *MARY MUNNS | Fuchsia, dark orchid sheen, long stems | .75 |
| *MARY | Pale mauve, deeper in center | .50 |
| REGULUS | Cerise purple | .35 |
| ROSEA | Bluish lilac, small | .50 |
| *SILVER Tips (1932) | Small purple, center and reverse of petals silvery gray, very dainty. | Net 1.50 |
| *SUZANNE | Lavender pointed petals; good stems. | .50 |
| *TAKA'S PURPLE | Bright carmine—Long stems | .50 |
| *THE FLAPPER | Crimson maroon and cream pink | .75 |

YELLOW AND ORANGE SHADES

| | | |
|--------------------------|--|------|
| *AIMEE | Wee bronze | .35 |
| AMBER QUEEN | Amber and gold shadings | .35 |
| *ANNA KRISTINA | Golden yellow, deeper at center | .35 |
| *DANDY | Light orange. | .50 |
| *DONNY (New) | Small orange. Holds center. | 1.00 |
| DOUGLAS TUCKER | Golden yellow, crimson center | .50 |
| *ELMA (New) | Primrose tipped and mottled brownish red, fine form, free bloomer | 1.00 |
| GOLDILOCKS | Pure gold. Long stems | .50 |
| HONEY (New) | Light honey yellow with faint suffusion of red on edge of petals. Long stems | 1.00 |

*California Origin.

Bolsa Garden Pompon Dahlias—Continued

YELLOW AND ORANGE SHADES—Continued

| | | |
|----------------------------|---|--------|
| *LITTLE DAVID | Deep burnt orange, perfect form; abundant bloomer | \$0.35 |
| LITTLE EDITH | Primrose tipped carmine, small perfect form. Short stems | .50 |
| *MICKY | Straw daintily tipped lavender. | .50 |
| *MIKE | Burnt orange, shading lighter at outside of petals; very dainty | .50 |
| *MYRA (1930) | Deep canary base, heavily tipped raspberry red. | .75 |
| *NANKY POO (New) | Golden yellow brownish center | .75 |
| *PEGGY ANN | Yellow, edged and shaded brownish red, prolific bloomer. | .75 |
| *PIXY (1930) | Small deep yellow, heavily tipped Indian red. | 1.00 |
| *SUNNY JIM (New) | Pinkish tan. Extra long stems | 1.00 |
| *YELLOW GEM | Pure yellow, excellent flower | .35 |

PINK, OLD ROSE AND SALMON SHADES

| | | |
|--------------------------------|--|------|
| ANNA VON SCHWERIN | Beautiful shell pink blending to a white center; very dainty | .50 |
| *BEBE | Pink and mauve, white ground. | .50 |
| *BRIGHT EYE (New) | Rose Pink—Deeper center | .75 |
| *CORAL MAY | Salmon pink, shading to light primrose yellow with rose eye. | .50 |
| *DOLORES (1930) | Very pretty deep pink, one tone. Net | 1.50 |
| *HAAKE'S GLOW (1930) | Yellow base tipped old rose. | .50 |
| *HAZEL DELL | Clear pink with cerise edge. Not small but an excellent cut flower | .50 |
| *LEOLA | Soft pink, lovely color | .35 |
| *LILIAS | Pinkish mauve, prolific bloomer | .35 |
| NELLIE FRASER | Light ground, edged rose pink | .35 |
| NERISSA | Soft rose tinted silver | .50 |
| ROSA WILMOUTH | Rose pink | .35 |
| *SALLY | Small shell-like petals—Cream flushed pink | .75 |
| *TY TEE | Rose blending to creamy peach. | .75 |

WHITE

| | | |
|----------------------|----------------------|-----|
| *JOE FETTE | Pure white | .35 |
|----------------------|----------------------|-----|

*California Origin.

MINIATURE DAHLIAS

| | | |
|-------------------------------|---------------------------------------|--------|
| AUREOLA (Dec.) | Golden apricot | \$2.00 |
| CHARLOTTE (Dec.) | Orange | .75 |
| CRIMSON GLOW (Peony) . . . | Rich deep crimson | .75 |
| DUNDEE (Cac.) | Rich burnt orange | .75 |
| DAZZLE (Peony) | Dazzling scarlet, free from sunburn . | 2.00 |
| ELIZABETH PAPE (Cac.) . . . | Rosy salmon pink | .75 |
| FEDORA (Dec.) | Cerise, salmon and gold | .75 |
| GARDEN LOVE (Dec.) | Carmine rose, gold base | .75 |
| IRENE (Dec.) | Old gold | .50 |
| LADY MARY HOPE (Dec.) . . . | Amber and orange | 2.00 |
| LOVELY (Peony) | Bright rose pink | 2.00 |
| LITTLE JEWEL (Dec.) | Clear delicate pink | .50 |
| NORA BELLE (Dec.) | Scarlet flame, yellow base | .75 |
| PEACHY MIDGET (Dec.) . . . | Medium size pink | .75 |
| RHODA (Dec.) | Glowing orange rose | .75 |
| PICTURE (Peony) | Gold, shaded orange, suffused pink . | .75 |
| PINK PEARL (Peony) | Lovely rose pink | .75 |
| VIVIAN WRIGHT (Dec.) . . . | Salmon pink | .75 |

ANEMONE DAHLIAS

| | | |
|----------------------|--|--------|
| CLEMATIS | Large deep purple tipped gold . . . | \$0.75 |
| GARZIELLA | Red penciled with white, cushion gold | .75 |
| MEISSONIER | Pale old rose, cushion edged gold . | .50 |



ENGLISH SINGLES

| | | |
|--------------------------|--|------|
| BLACK BIRD | Very deep red. Foliage attractive, almost black | .75 |
| FUGI SAN | Bronzy yellow, crimson ring | .75 |
| LADY BOUNTIFUL | Rose pink, very scarce | 1.00 |
| MRS. RANDALL | Pale rose, flaked crimson | .75 |
| *NARANJA | Orange scarlet | .75 |
| NIMROD | Bright lavender and white, very attractive | .75 |
| UNION JACK | White, striped red | .50 |

*California Origin.



*First Prize for most artistic receptacle of Pompons—at 1931 Show
of the Dahlia Society of California*

SEEDS

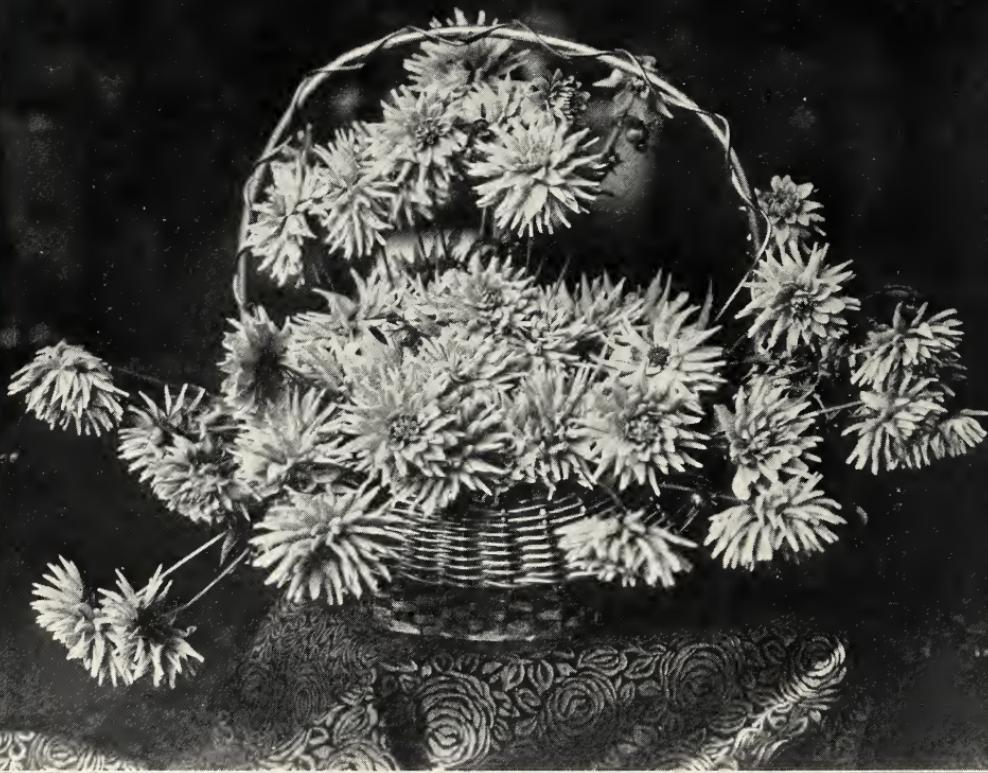
Growing dahlias from seed is one of the most interesting in dahlia culture. Varieties do not come true from seed so one gets the greatest thrill through the anticipation of some new and fine varieties developing from his seedlings.

Be a good sport and destroy the plants which show mediocre blooms for you will be rewarded with some good specimens worthy of being tried a second season.

Remember—all new dahlias come from seed. Purchase the best quality and you may be the one to develop a prize-winner—the coveted goal.

We offer a high grade of seed gathered from the choicest exhibition varieties.

| | |
|--|--------|
| 100 Pompon seed mixed or in colors | \$1.00 |
| Miniature or English Singles seed per pkt. | .25 |



Elizabeth Page—a beautiful salmon pink miniature

If you wish to keep in touch with the dahlia news of the world join the
AMERICAN DAHLIA SOCIETY.

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